

Piano Concerto in F# Minor, Op. 20

Violoncello.

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I.

Allegro.

4 9

Clar. I, Solo.

pp

cresc. *dim.*

div. pp

pp

ff

ff

2

p *p* *p* *p*

unis. *pizz.* *più mosso, scherzando*

p

Violoncello.

3 arco Tempo I.

p *pp*

4

div. *p dolce*

f *dolce*

5

6 pizz. *pp*

arco

7 Meno. *p* *pp* *mf* *cresc.* *poco rit.* *ff*

fpp *mf* *cresc.* *ff*

Violoncello.

3

8 unis. 5 div. *ff*

9 4 *p* *p*

ff unis. *pizz.* *p* *più mosso, scherzando*

p *p*

pizz. 1 6 *pizz.* 1 *pp*

10 **Tempo I.** arco *ppp* *sempre*

11 *f* *cresc.* *pp* *cresc.*

12 div. *marcato* *f* *p.* *mf* *cresc.* *cresc.*

ff *ff*

Violoncello.

II.

Andante.
con sord.

The score for the Violoncello part, Part II, consists of five variations and a return to the first tempo. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

- Andante. con sord.** (pp) - The first variation begins with a piano (pp) dynamic and includes triplets and slurs.
- Var. I.** (pp) - The second variation starts with a piano (pp) dynamic and includes a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic.
- Var. II. Allegro scherzando.** (f) - The third variation is marked "Allegro scherzando" and begins with a forte (f) dynamic, playing "senza sord." (without mutes).
- Var. III. Adagio.** (p) - The fourth variation is marked "Adagio" and begins with a piano (p) dynamic, playing "con sord." (with mutes).
- Var. IV. Allegretto.** (pp) - The fifth variation is marked "Allegretto" and begins with a piano (pp) dynamic, playing "senza sord." (without mutes).
- Tempo I. (Andante).** (pp) - The final section returns to the first tempo, marked "Tempo I. (Andante)", and begins with a piano (pp) dynamic, playing "divisi" (divided).

Other markings include "dim." (diminuendo), "Soli." (solo), and various fingerings (1, 2, 3) and slurs throughout the piece.

Violoncello.

5

III.

Allegro moderato.

The musical score for Violoncello, Movement III, is written in G major (one sharp) and 4/4 time. It begins with the tempo marking "Allegro moderato." and the movement number "III." The score consists of 11 staves of music. The first staff starts with a measure rest of 2, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a first ending bracket over a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The third staff starts with a half note G4, a quarter note A4, and a quarter note B4. The fourth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The fifth staff starts with a half note G4, a quarter note A4, and a quarter note B4. The sixth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The seventh staff starts with a half note G4, a quarter note A4, and a quarter note B4. The eighth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The ninth staff starts with a half note G4, a quarter note A4, and a quarter note B4. The tenth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The eleventh staff starts with a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as dynamics (p, f, mf, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (div., unis., Fag. I.). The piece is marked with measures 1 through 6 and includes a section labeled "Meno." starting at measure 4. The score concludes with a first ending bracket.

Violoncello.

6 *f* *pp* sempre

7 *f* *div. p*

8 *Molto meno mosso.* *pp* *f*

9 *Maestoso.* *pp* *f* *p cresc.* *mp cresc.* *mf* *f* *cresc.*

10 *ff* *stringendo*

11 *allarg.* *a tempo* *fp* *div. p* *unis.*

12 *f* *pp* *div.* *unis.*

Detailed description: This page contains the musical score for the Violoncello part, measures 6 through 12. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 6 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 7 continues with a forte (*f*) dynamic and a triplet. Measure 8 is marked 'Molto meno mosso' and features piano (*pp*) and forte (*f*) dynamics. Measure 9 is marked 'Maestoso' and includes piano (*pp*), forte (*f*), and crescendo markings. Measure 10 is marked 'ff' and 'stringendo'. Measure 11 is marked 'allarg.' and 'a tempo', featuring a fortissimo (*fp*) dynamic and a triplet. Measure 12 is marked 'f' and 'pp', featuring a triplet and a 'div.' (divisi) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic, a triplet, and a measure with a 4-measure rest. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet. The fourth staff begins with a decrescendo (*dim.*) and piano (*pp*) dynamic, followed by a 7-measure rest and a diviso (*div.*) section. The fifth staff continues with piano (*pp*) dynamics and includes a unison (*unis.*) section. The sixth staff starts with piano (*pp*) dynamics and includes a decrescendo (*dim.*) and piano (*p*) dynamic. The seventh staff begins with mezzo-forte (*mf*) dynamics and includes a unison (*unis.*) section. The eighth staff starts with mezzo-forte (*mf*) dynamics and includes a piano (*p*) dynamic. The ninth staff begins with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The tenth staff starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The eleventh staff begins with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The twelfth staff starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The thirteenth staff begins with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The fourteenth staff starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The fifteenth staff begins with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The sixteenth staff starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The seventeenth staff begins with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The eighteenth staff starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The nineteenth staff begins with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section. The twentieth staff starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) section.

13

14

Meno. Fag. I. rall.

Soli. *mf*

7

15 *div.*

dim. *pp* *ppp*

unis. *pp* *cresc.* *dim.* *p*

16 *div.* *espress.*

pp *mf* *unis.*

17

cresc. molto *ff*

cresc. *fff* *dim.*

Piu mosso.

pp *cresc.*

18

ff *ff*